



VENUE: Banksia Room,
Mt. Claremont Community
Centre,
107 Montgomery Ave,
Mt. Claremont

**WELCOME TO THE AUGUST
2019 EDITION OF THE WESTSIDE
PHOTOGRAPHY CLUB
NEWSLETTER**
www.westsidephoto.org.au

**Print Open Entry, June 19 (Gold Award): 'Autumn Leaf', by
Paul Anderson (Olympus OM1 Mk 2, 60mm macro lens)**



*Camera settings - high res pixel shift mode, tripod, natural
overcast light, F8, ISO 200, 1/15 sec, leaf on flat black
background setting*

UPCOMING CLUB EVENTS

NEXT MEETING:

Tue, 13th August, 7.30pm start

NEXT ACTIVITY:

Sat/Sun, 17th/18th August 2019
Subject - York Overnight
Time: See details in email from
Lynda McLeish. First stop is **12:00,
17th Aug for Lunch** – Flourmill Café,
10 Henrietta St, York

NEXT COMPETITION:

Tues, 10th September 2019
Set Subject - Bridges & Jetties
(images due 27th Aug)

MESSAGE FROM THE PRESIDENT

Tempus fugit when you're having fun, or something like that. Well we are over half way through our 2019 program and we've had some great evenings and outings.

I've recovered from the flu season thankfully, but heard we had some great sessions with Seng and others. Hopefully we are all enjoying the new boards for competition night - I know Sally is! And we didn't draw a name for profile this time around, so Roland suggested I volunteer myself so I have. See you all soon.... **Greg**

CLUB CONTACTS

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Judges: judgecoordinatorwestsidecameraclub@gmail.com

UPCOMING EVENTS:

For the remainder of 2019, there are a number of upcoming events on the WAPF website which you may wish to participate in. These include:



Fishing WA

Exhibition of prints will be held at the Fremantle Maritime Museum from 6th July to 25th August 2019

WAPF PhotoWest 2019

October 18th - 20th 2019, Venue is Boulevard Centre

(Note Earlybird tickets close 15th August)

<http://www.wapf.org.au/index.php/events>.

Also, have you thought about participating in the **WAPF 2 x 52** challenge? Please feel free to check out the link provided for further details <http://www.wapf.org.au/index.php/52-x-2>.

UPCOMING COMPETITIONS:

Upcoming competitions on the WAPF website are:



PrintWest 2019

Images chosen by the committee & qualified judge are being submitted to WAPF for the next stage of judging. The list of successful photographers & images being submitted are listed below:

Colour Images

Gillian Robertson - *Cheetahs at Play*
Gillian Robertson - *Massi Headman*
Ian Robertson - *Mara Dawn*
Ian Robertson - *Papuan Dawn*
Paul Anderson - *Leaf*
Roland Fricke - *Lord Hamadrya*
Roland Fricke - *Mark XXii*
Sally Bayley - *Without a Veil*
Sally Bayley - *Fisherman House*
Sharon Hobbs - *Cats in Cradle*

Monochrome

Paul Anderson - *Good Drying*
Paul Anderson - *Not Very Happy*
Ian Robertson - *Regal Blonde*
Sally Bayley - *Zebra Crossing*
Shannon Warner - *Cases Packed*
Roland Fricke - *Space Age*
Gillian Robertson - *King of the Mara*
Gillian Robertson - *Tasty Bone*
Ian Robertson - *Trunk Call to Mother*
Roland Fricke - *Bandung School Run*

<http://www.wapf.org.au/index.php/competitions>

WAPF NEWSLETTER:

... and if you would like to checkout the latest WAPF news, please see <https://mailchi.mp/80a81956dbe3/osp86z8eqf-3343133?e=1314538a24>



Member Profile: **Greg Seaton**



Q1: "When did you start getting into photography?"

I started when my first daughter was born in 2011. I started with pics of the family and then seemed to be addicted. I then got into landscapes and was lucky enough to live in Sydney at the time where I could get some really nice sunrises easy enough. After that I kept wanting more and started to take local sports teams and graduated to A League and Super Rugby - I still love taking pics of live sport and live performances.

Q2: "What is your favourite image to date and why?" (pictured below)

I think my favourite one is the one hung in our house. It has to be the single most photographed location in Perth by far however I was lucky to get the conditions - great clouds and some nice red of the sun. So yes, the Big Blue Shed is featured here...



Q3: "What is in your bag?"

It has varied over the years from starting out a Canon shooter to moving to Fuji:

- Fuji X-T2 and X-T20
- Fuji 10-24, Fuji 23 1.4, Fuji 35 1.4, Fuji 85 1.2, Fuji 50-140
- Various flashes
- DJI Mavic Pro

Q4: "What image, city or location would you most like to shoot?"

I've been to New York many times but all before I got into photography so would love to go back there again with my camera. It is a street photographer's dream no doubt but the variety of locations between the subway, Central Park, the big buildings, the iconic taxis, the rivers, the people, and so on - it would be awesome.

Outside of New York, I reckon some of the roads less traveled would be interesting. Most places around the world are easily accessed but when I get there I prefer to go for walks and figure things out myself rather than going on an organised tours - otherwise, you just get the same pictures as everyone else!

SUMMARY FROM RECENT EVENINGS:

Tuesday 12th March 2019 - Competition Night: Macro/Close-up

In our newsletter for May 2019, we incorrectly mentioned that there were no golds for the evening. To make up for this, we have included the gold winners below. You will recall that the Macro/Close-up competition night was one to remember! Our judge for the evening was John Hollingshead who gave a very frank assessment of the photos submitted for the event, plus some great tips for how to produce masterpieces!

- **Digital Set Subject¹:** Carolyn Cross, Rhonda McInnes & Sally Bayley

Tuesday 14th May 2019 - Competition Night: Landscapes

Our Landscape competition was judged by professional landscape photographer **Craig Franke** who was also our guest speaker for the April club meeting. No doubt putting the lessons from the April meeting into practice, the standard of the submitted images for the May comp was high. There were gold award winners in each of the four competition categories as follows:

- **Digital Set Subject:** Leanne Thompson for *"Still Morning"*
- **Digital Open:** Sally Bayley for *"Ice and Snow"*
Lynda McLeish for *"The Himalayas"*
Tony Weldon for *"Reykjavik Concert Hall"*
- **Print Open:** Sally Bayley for *"Home Sweet Home"*
- **Print Monochrome:** Sally Bayley for *"Zebras Crossing"*
Gillian Robertson for *"King of the Mara"*
Lynda McLeish for *"Tibetan Happiness"*

Tuesday 11th June 2019 - Guest Speaker Night: Portraits

Our club had the pleasure of hosting professional photographer **Seng Mah** again in June, this time to share with us the art of taking good portraits. As always, Seng was engaging, entertaining and interesting to listen to. The presentation concluded with a demonstration of lighting techniques and Jo Coveny kindly offered to be our model for the evening.

Some of Seng's sage tips for photographic success include -
comments by Roland:



¹ Sorry, Editor does not have the photo names at the time of publication of this newsletter.

- **Vision** - shoot with intent, what is your message, idea, feeling, mood that you wish to convey?
- **Collaboration** - Involve the person being photographed and give them emotional cues. Talk to them throughout shoot
- **Tools of Trade** - Light, shallow depth of field, pose, imagination, engagement
- **Light** - soft light is usually best

Tuesday 9th July 2019 - Competition Night: Portraits

For the July comp, we were very pleased to have Seng Mah return to the club to judge whether we'd learned anything from his presentation in April. Perhaps not, as there were no gold award winners in the Portraits (set subject) category! Nevertheless, the standard of images overall was impressive with several gold awards given in the other categories as follows:

- **Digital Set Subject:** no golds
- **Digital Open:** Ian Robertson for *"Papuan Dawn"*
- **Print Open:** Paul Anderson for *"Autumn Leaf"*
Lynda McLeish for *"Young Monk"*
- **Print Monochrome:** Ian Robertson for *"Regal Blonde"*
John Morhall for *"Lisa"*

SUMMARY FROM RECENT OUTINGS:

Sunday 19th May 2019 - Raeburn Orchard Roleystone

On a beautifully sunny (but rather cold!) morning in May, ten members met at Raeburn Orchard to take photos of the bright colours on show. We were lucky enough to beat the crowds with it



only getting challenging near the end to avoid people accidentally 'photo-bombing' our images! The persimmons in particular were in full bright colours with a few of the other fruit trees adding some variety - **Comments by Shannon**

Saturday 22nd June 2019 - Optus Stadium Night Shoot

Eight members participated in the Night Shoot event. It commenced with a one hour warm up at the Camfield Pub to enjoy a few alcoholic beverages. By the time we picked up our cameras and staggered off to catch some images, it was nearly dark! We worked quickly to make up for lost time and catch the last fading twilight. And no one fell in the river either...



Overall the event was great fun and a few good images were snagged - **Comments by Roland**

Saturday 20th July - Slalom Kayak Races Walyunga National Park

Leaving home on Saturday 20th July, the day began as a cold, overcast wet morning. However, soon the weather became only intermittently inclement with occasional bursts of lovely sunshine.



As we approached Walyunga National Park, a rainbow over the meadows was a harbinger to a great photographic outing.

Six members turned out for the event and we were treated to a vigorously flowing Avon River. The local slalom kayak club were very leisurely in their racing preparations and we waited for ages to the action to start. Eventually start they did, and so did



us club members, firing off shot after shot after shot - guaranteeing hours of post shoot processing for later!! After the outing, some members rounded off the day with nice hot coffees & hot chocolates at Taylors Cafe in Middle Swan - **Comments by Roland**

Prize Winners - Click West Competition 2019

Westside Photography Club enjoyed success at Click West this year. Our prize winners were **Sally Bailey** and **Ian Robertson**. See images below:



Sally Bailey - a finalist for her portfolio of these 4 images and also a finalist for the Mono image **"One Tree"**



Ian Robertson - 1st prize for his Mono Image **"Bird & Ice"**, and 3rd prize for his Landscape Image **"Elims Dune"**



PLANNED CLUB PROGRAMME FOR THE REMAINDER OF 2019:

Here is the line up of remaining competition set subjects for the year and upcoming outings. See details on the club website <https://www.westsidephoto.org.au/competitions>.

SET SUBJECTS:

- *Bridges & Jetties (images due 27th August)*
- *Night Time (images due 29th October)*

OUTINGS:

- *Aug 17-18th – Overnight – York*
- *Sat, Sep 21st, 3-5pm – Kings Park Wildflower Festival*
- *Sun, Oct 19th, 12pm-4pm - Boat Cruise (Little Ferry Co) – Elizabeth Quay *Note cost involved (approximately \$38 and includes coffee/tea and light refreshments)*
- *November 23rd - Date and Time to be confirmed once parade times are confirmed - Pride Parade*

We hope you enjoy and benefit from the remaining programme for 2019!

AND FINALLY ...

A call for x2 volunteers please!!

We still have 2 places to fill for the Royal Show Roster on Thursday 3rd October as follows:

- 3 - 6 pm x 1 person needed
- 6 - 8 pm x 1 person needed

Please let Lynda Mcleish (secretarywestside@gmail.com) know if you are available.



CARTOON CORNER

