

VENUE: Banksia Room,
Mt. Claremont Community
Centre,
107 Montgomery Ave,
Mt. Claremont

**WELCOME TO THE JUN 2021
EDITION OF THE WESTSIDE
PHOTOGRAPHY CLUB
NEWSLETTER**
www.westsidephoto.org.au

Feature Photo - Set Subject (Movement), 2021: 'Stella Loves to Run', by Roland Fricke



Category: Club Competition Set Subject - Movement

Location: Scotch College Oval

Camera: Nikon D850 with Nikkor 70-300mm f4.6-5.6 G lens

Settings: 200mm at f7.1, ISO 1250, 1/6400 sec

Processing: Some basic tweaks in Lightroom. Photoshop was used to create a directional blur of the grass background.

The story behind image: See back of this newsletter

UPCOMING CLUB EVENTS

NEXT ACTIVITY:

Date: 19th Jun 21

Subject: Hyde Park Night
Photography

Time: 5-7pm

Location: Hyde Park

Club Coffee Morning:

All Members Welcome

Claremont Golf Club, Tee Box Cafe
Last Wednesday of the Month.

Next Coffee : 30th June 2021 @
10.30 am

NEWSLETTER EDITOR:

Roland Fricke

MESSAGE FROM THE PRESIDENT

Hello Westsiders!

The year is flashing by. Since the last Newsletter we have had another Competition Night and a superb presentation by Howard Loosemore on the subject of Bird Photography. I thought it was quite comprehensive, but he told me he has another presentation just about photographing Birds In Flight. The monthly coffee meetings are increasingly well attended and at this rate might need to book two tables rather than one. The outings have been very successful. Unfortunately there has been another mishap during a club outing. I am glad to report the President was not involved this time, there is photographic evidence of this mishap on the Facebook entry of 15/05/21. Ask Hamish for details!!! A big thank you to Lynda for organising the club weekend at Peppermint Grove Beach which was a huge success. Also a big thank you to Bill Vincent for organising the catering at the club meetings. Bill has reluctantly withdrawn from this, and we sincerely thank him for his efforts.

Regards President Paul

Member Profile: Paul Anderson

Q1: "When did you start getting into photography?"

Quite young, I still have some images I took when I was 11.

I learnt how to process B&W film at school and did some printing at that stage.

I always dabbled in photography and had an enlarger in the late 1980's and did some printing of B&W in my garage.

I was a late adopter of Digital and got more serious about photography in 2016. By chance I walked past Adam Monk's Gallery in High Street Fremantle which was advertising a Photographic Tour to Iceland. I thought I have always wanted to visit Iceland and being interested in photography it seemed like a good combination and it was. Met several members of Westside on that tour and that is why I am a member of Westside.

Q2: "What is your favourite image to date and why?"

This image was taken in Rajasthan 3 years ago. Why do I like it? A combination of factors. This lady was in a crowd and was very happy and smiling and for one brief instance adopted this position, and although there is no eye contact, I think it communicates human emotion.

What caused her apparent introspection and apparent sadness? Unfortunately I do not know.

Another factor as to why I am particularly fond of it, it was the first time I successfully used the magic of Photoshop to remove a very distracting background which lessened the impact of the image.



Q3: "What is in your bag?"

Over the years I have had a variety of cameras including Nikon, Canon and Olympus.

Currently have Olympus OMD1 Mk3. Lenses 60mm Macro, 12-100mm, 100-400mm and 45mm Prime.

I have numerous Lee filters. I love the size of the Olympus system, so easy to travel with. I particularly like close-up photography, so the fact that focus stacking can be done in camera rather than having to use processing software for stacking was a key point in my choosing the Olympus system

Q4: "What image, city or location would you most like to shoot?"

Torres del Paine National Park in Southern Chilean Patagonia.

A combination of extraordinary landscapes of mountains, glaciers and lakes.

My second choice to see and photograph is the Great Migration in Kenya. I was booked to go there last year, but was thwarted by Covid.

SUMMARY FROM RECENT EVENINGS:

Tuesday 9th March 2021 - Competition Night (Shadows & Silhouettes)

'Shadows and/or silhouettes' was the first club competition for 2021. We had a good turn out of club members for the evening and our judge for occasion was Barry Richards. Barry kicked off by outlining the key criteria that judges look out for which are: a) Message (emotional impact), b) Content (lighting, Composition, and c) Mastery (crafts and application of skills).

The standard of images submitted for the competition was high and Gold awards were issued in the Set Subject, Open and Print Black & White categories. The awarded photos may be viewed on our club website at the [March 2021 Photo Gallery](#). Examples of some of the excellent photos judged on the night are provided below:



'Gentlemen in Ginza', by Paul Anderson (Set Subject Category)



'Sense of History', by Alan Park (Open Category)

Tuesday 13th April 2021 - Guest Speaker, Howard Loosemore (Bird Photography)

Howard has a background in teaching and gave an excellent presentation about his passion for bird photography illustrated with superb examples of the craft. Howard discussed the necessary photography gear, but stressed that planning and perseverance and knowledge of bird behaviour are the key to obtaining high quality results as illustrated by his seven year quest to photograph the Southern Emu Wren. **Comments by Paul Anderson**



Tuesday 11th May 2021 - Competition Night (Movement)

Our judge for our May competition night was Lesley Halligan. It is always fascinating to see how the club members interpret the set subject and the May comp was no different with generally lovely images in the running. There were Gold awards issued in all of the categories (set subject, open, print colour and B&W). A collection of the winning photos can be viewed at the [May 2021 Photo Gallery](#).



'Hanging Five', by Alan Hindes (Set Subject Category)



'Friends', by Sally Bailey (Open Category)

SUMMARY FROM RECENT OUTINGS:

Saturday 27th March 2021 - Cottesloe Beach

The outing to Cottesloe Beach was the second for 2021. It was a lovely warm late summer evening, typical for Perth at the end of March which attracted a good turnout by the club members. Soon we were off roaming the beach and surroundings, looking for our own unique perspectives. The sky was clear with no clouds whatsoever which added to the challenge creating compelling images.



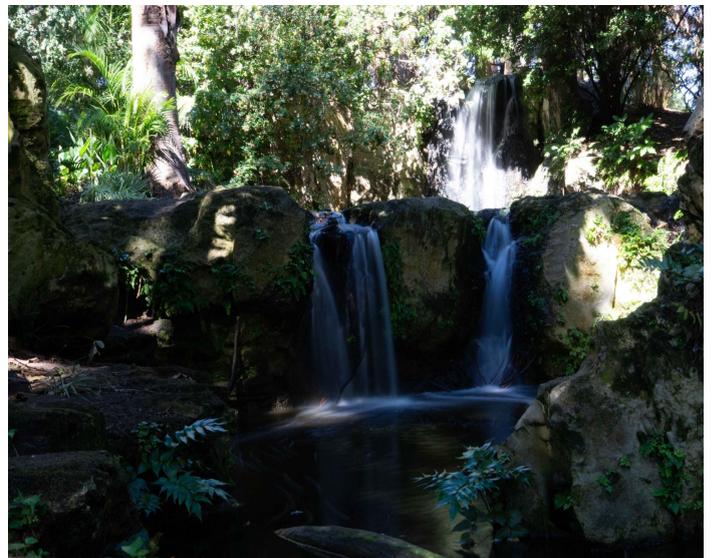


When we were done taking photos, a number of the club members retired to the Cottesloe Hotel for good company, a nice frosty drink and a bite to eat.



Saturday 18th April 2021 - John Oldham Park

On a beautiful sunny afternoon in April, almost 15 of us met at John Oldham Park in the city. The flowers were out, the waterfall flowing and the bird life abundant, allowing us to practice what we learned from our speaker earlier in the month! The park lent itself well to many photographic styles, including macro, telephoto and long exposures, so there was something for everyone. Afterwards, we headed for the shade of Kings Park for a catch up over snacks and beverages. **Comments by Shannon Warner**



Weekend 15 & 15th May 2021 - Astro Photography Weekend

Our Club Secretary Lynda did an awesome job planning and making this weekend at Peppermint Grove Beach possible! She very kindly offered to let members stay with her at her lovely holiday home. We congregated on Friday evening at No. 1 Peppermint Grove Terrace and enjoyed a hearty Indian dinner comprising seafood Laksa Soup and a curry.



Unfortunately, Astro Photography turned out to be not an option as the sky was overcast for the whole weekend. However, there were plenty of other things to do and we embarked on Lynda's well thought out programme of activities.

First stop was the Ludlow Historic Mill & Settlement. This is a derelict cluster of old forestry buildings now being slowly restored. The National Trust kindly gave us access to this historical sight.

The second stop was lunch at Capel Vale Winery (Match Restaurant). Where we relaxed and enjoyed some good wine and food. The final stop for the day was the Golden Valley Tree Park at Balingup. This



features European deciduous trees over 200 years old. It was a good time of year to visit as the trees were already changing colour and losing their leaves with the onset of autumn. We then returned to No.1 Peppermint Grove Terrace to share stories of the day (like Hamish's accidental drenching in the river at the tree park!). The evening was capped by wine, a cheese platter and lovely lasagna that Lynda had made.

Sunday was a more informal affair and club members went their own ways to different places. Some tried Wellington Dam and others like Lynda and Romola wanted to have another go at the Golden Valley Tree Park.



2021 WESTSIDE CLUB EVENTS CALENDAR:

Checkout the web link below for the latest events calendar for our club.

<https://www.westsidphoto.org.au/events-calendar>



2021 WAPF COMPETITIONS & EVENTS:

Checkout the web links below for the latest WAPF information regarding competitions and events for this year.

[WAPF Competitions](#)

[WAPF Events](#)

Click West 2021

Competition is currently open for submissions, closing 4th June 2021.

Subjects:

Close-up – An image taken close-up of a subject consisting mainly of water, another liquid or a mixture

Portrait - An image of a person, or part thereof, with shadow(s) forming a significant compositional component. A silhouette is not acceptable.

Landscape - An image of any scape taken at twilight either morning or evening.

Monochrome - An abstract image derived from an industrial/architectural/machine source.

Key Dates:

- Entries Open: 3 May 2021
- Entries Close: 4 June 2021 11.59pm
- Acceptances Announced: 2 July 2021
- Closing date for Round 2 HighRes images: 9 July 2021
- Awards Presentation: 30 July 2021

Print West 2021

See the WAPF Competitions site details. The main dates to be aware of are:

- Club entries open: 18 June 2021
- Club entries close: 2 July 2021
- Acceptances announced: 30 July 2021
- Closing date for Prints delivery to WAPF: 20 Aug 2021
- Prints exhibited at PhotoWest, Northam: 3 Sept 2021

WAPF NEWSLETTER:

... and if you would like to read the latest WAPF news, please see

[WAPF Newsletters](#)



CLUB CONTACTS

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AND FINALLY ...

CARTOON CORNER



Feature Photo - The Story Behind the Image (continued from front page):

"The 'Stella Loves to Run' image required the assistance of my wife Bronwyn to help create. On my instructions, Bronwyn would repeatedly throw a ball in the required direction to create the right angle of the sun on our dog and provide a clear uncluttered grass background. My camera was set on burst mode to provide a high frame rate with focus set on Continuous-Auto. Afterwards it was simply a matter of trawling through many images to find the best ones. The editing in Lightroom and Photoshop was quite straightforward, the hard part was deciding what was the best way to edit. I eventually decided that blurring the background made the image more powerful."

Words by: Roland Fricke

